



MBS-001-018401

Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April / May- 2018

English : Paper - 10

(20th Century Novel & Drama)

(Old Course)

Faculty Code : 001

Subject Code : 018401

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 Explain symbolism in 'The Playboy of the Western World' 14
by J.M. Synge.

OR

1 Why is 'The Playboy of the Western World' considered a 14
modern play?

2 Is 'A Portrait of the Artist as a Young Man' a stream 14
of consciousness novel?

OR

2 The representations of women in James Joyce's 14
'A Portrait of the Artist as a Young Man'.

3 How is Samuel Beckett's 'Waiting for Godot' an absurd 14
drama?

OR

3 What is the significance of Lucky's speech in 'Waiting 14
for Godot'?

4 What is the theme in 'The Sea, the Sea' by Iris 14
Murdoch?

OR

4 Use of Imagery in Iris Murdoch's 'The Sea, the Sea'. 14

5 Write short notes on any **two** of the following : **14**

- (a) Widow Quin as a counter weight character in 'The Playboy of the Western World'.
 - (b) The ending of 'A Portrait of the Artist as a Young Man'.
 - (c) The roles of Vladimir and Estragon in the play 'Waiting for Godot'.
 - (d) Charles as the central character in the book "The Sea, the Sea".
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